

# **ISLAM IN INDIA**

**ATTENTION:** This is a temporary syllabus; there might be slight changes in the final version. There are no books to purchase for this course; all readings will be posted online.

- 1. Introductions and introduction to Indo-Muslim Cultural Studies; Cultural Studies approach to the study of Islam in India; re-situation of tasawwuf (Sufism) in the narratives of Islamic history in India**
- 2. Survey of Islam: Islam in South Asia/Southeast Asia**
- 3. Timelines and problematising the tensions around Islam and Indian identity: Historical essentialism and fictions of purity**
- 4. What's the Census Got to Do With All of This?: Colonialism, Orientalism and competing Indian religious histories**
- 5. Reified 'Hinduism' and abstract 'Islam': Do the two mutually define each other? The impact of Partition and the establishment of Pakistan**
- 6. Caste, Class, and Sufis: Pilgrimage and contested sites of holiness**
- 7. Blurring gender boundaries, blurring religious boundaries: Hijras and the performance of a 'sacralised' third gender with great inter-religious mobility**
- 8. Indo-Muslim aesthetics: Amir Khusrau, intersectional identities and qawwal**
- 9. Performance of mourning: Ashura, Kербala, Imam Hussayn (as), and Bibi Zaynab (as) in Indo-Muslim literature**
- 10. Whose art, Whose Architecture: When and where are Islamic art and architecture Indian art and architecture or vice-versa?**
- 11. Dalit Liberation Theologies: Buddhists and Muslims**
- 12. Why are there verses from Sufi saints in the Granth Sahib? Who laid the cornerstone for the Sikh Golden Temple in Amritsar? and other intriguing questions!**
- 13. Sarmad Shahid, martyr for love and Nund Rishi, the Pir of a multi-religious Kashmir**
- 14. South Asian/Desi Diaspora: Asia, Africa, the Americas**
- 15. Ashura goes to the Caribbean: The Hosay in Trinidad**